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EASILY KILLED  
TODAYBY USING THE GENUINE  
Stearns' Electric Paste

Also SURE DEATH to Waterbugs, Ants, Rats and Mice. These pests are the greatest carriers of disease and MUST BE KILLED. They destroy both food and property.

Directions in 15 languages in every box. Ready for use—two sizes 35c and \$1.50. U. S. Government buys it.

HOW DOCTORS  
TREAT COLDS  
AND THE FLU

First Step in Treatment Is a Brisk Purgative With Calotabs, the Purified and Refined Calomel Tablets that are Nausealess, Safe and Sure.

Doctors have found by experience that no medicine for colds and influenza can be depended upon for full effectiveness until the liver is made thoroughly active. That is why the first step in the treatment is the new, nausealess calomel tablets called Calotabs, which are free from the sickening and weakening effects of the old style calomel. Doctors also point out the fact that an active liver may go a long way towards preventing influenza and is one of the most important factors in enabling the patient to successfully withstand an attack and ward off pneumonia.

One Calotab on the tongue at bed time with a swallow of water—that's all. No salts, no nausea nor the slightest interference with your eating, pleasure or work. Next morning your cold has vanished, your liver is active, your system is purified, and you are feeling fine, with a hearty appetite for breakfast. Druggists sell Calotabs only in original sealed packages, price thirty-five cents. Your money will be cheerfully refunded if you do not find them delightful.—(Adv.)

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Gall Stones  
or Gravel

Avoid an Operation

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Gall Stone Remedy

Send a \$2 money order for a three-ounce bottle of this wonderful remedy. If it does not relieve the pains return the bottle and your money will be immediately refunded.

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Neddo's Gall Stone Remedy Co.  
P. O. Box 422 Norfolk, Va.This Large  
Bottle of  
YAGER'S  
LINIMENT

contains twice as much as the usual 50 cent bottle of liniment and lasts the average family for months. It quickly alleviates pain caused from rheumatism, sciatica, neuralgia, sprains, etc.

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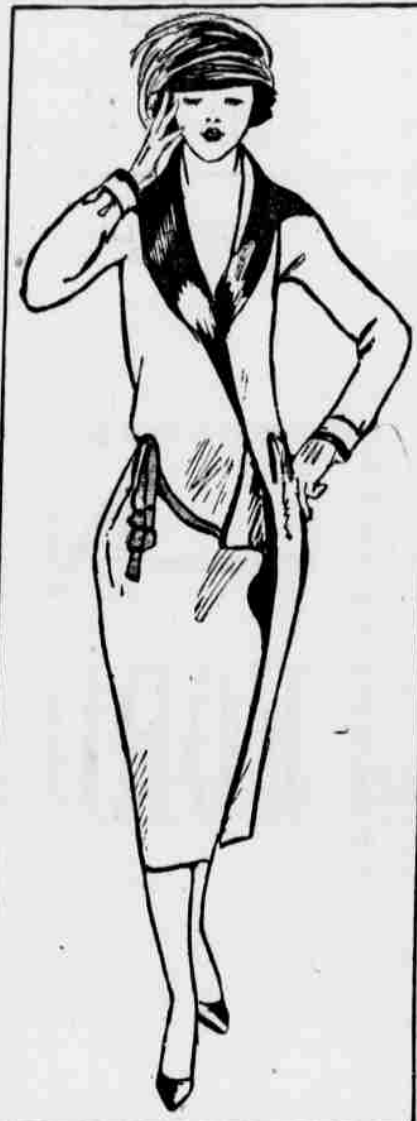
CHESEBROUGH MFG. CO.  
State Street (CORNUCOPOLIS) New YorkKREMOLA MAKES THE SKIN BEAUTIFUL.  
Does wonders for a bad complexion.  
Dr. J. H. Barr, Jr., 2975 Michigan Avenue, ChicagoSimple Clothes  
Worn By Milady

Clothes nowadays are very simple, it is true, writes a fashion correspondent, but the simplicity is a subtle one which should not be attempted by the amateur unless she has a gift for artistic drapery; not the sort of drapery that is at all complicated, but the kind achieved through a very few folds cleverly placed.

Beautiful fabrics play no small part in the dress of the hour. The plain, unbroken surfaces of the straight-line frock, which is the favorite of all models, offer a wonderful opportunity for displaying a beautiful material.

One frock is an excellent illustration of this. For it a gorgeous black and gold brocade was chosen. The mention of a handsome black and gold brocade brings with it a mental picture of a stiff, unpliant yet handsome fabric. Such a picture, however, does not represent this material. It is as soft and pliant as chiffon.

The idea of a costume consisting of a coat very much on the lines of the robe manteau or coat dress, and a



Long Coat of Beige-Colored Cloth Lined With Dark Brown Taffeta—Dress Made of Same Material as Coat Lining.

frock that matches the lining of the coat, is still a prominent one in French fashions. It is unfortunate that this style has not been taken up to a greater extent in America. The Parisienne has used it for some time and its popularity with her shows no indication of being on the wane. It is a charming and a practical fashion, enabling a woman to be suitably and beautifully dressed for any hour of the day, which is especially convenient in this country where one's time is filled with engagements which frequently keep one away from home from early morning until evening.

Use of the Taffeta Sash.

With a costume of this sort the coat is of a light-weight beige-colored cloth lined with a beautiful shade of very dark brown taffeta. The brown taffeta faces the collar. The coat below

the low waistline turns back in the form of a revers to show the lining. There is a loose sash of brown gros-grain ribbon.

The frock accompanying this coat is of brown taffeta that exactly matches the coat lining. It is made in straight effect, almost like a child's pinafore, with a plaited section at tached to a deep square yoke. The plaits are not stitched, but merely pressed. The sleeves, which are short and in kimono effect, are cut in one with the yoke and are finished with plaits around the bottom to match the main portion of the dress. Although the frock is charming in its simplicity its best feature lies in a huge sash having two narrow panels attached to it. The sash wraps about the hips and ties in a big, puffy bow on one side. The panels fall slightly longer than the frock on either side. The removal of the sash leaves a straight-line plaited dress, which is unbelted. The whole idea is as clever as it can be and yet very simple.

Since a tailored suit always plays such an important part we are, of course, eager to know each season what the new suits are to be like. One of the most important things about suits is that the box coat is to be prominent. Many of these will be in very youthful effects with unbuttoned fronts, or with the fronts closing with one button. There are several straws blowing about in the wind of fashion which indicate that some rather unusual things may be done with coat closings. A very short box coat turned out by one of our best American designers closes in surplice style, fastening with one button on the left side just over the hips.

A practical blue serge suit, very much in the mode and at the same time rather conservative, has an interesting braid trimming in the form of a highly glazed black braid.

Ribbon Vogue Continues.

The vogue for ribbons is in nowise lessened. This would indicate that women are less changeable in their taste in dress than they are reputed to be. The continuation of ribbon trimming is not the only indication of this constancy. There are many others. A very striking example is the long life of the chemise dress. In fact, all that is best in present-day fashions shows very clearly that women like the suitable and beautiful in their clothes and that designs having these qualities are the only ones to which they adhere for any length of time. Many of the sudden changes in fashions have been due to the fact that the new things brought out, while striking, were quite unlovely.

To be in keeping with the styles in dresses, which are stripped of all complications of design and fussy trimming, hats, too, must be plain. This is not a new idea in millinery, for it is a long time since we have seen anything of the pompous-looking hat at one time known as a dress hat. In fact, modistes might almost claim that courtières have followed their lead in the matter of simplicity.

It is impossible to imagine the old-fashioned stays or boned corset with the soft outlines of the modern dress. A woman in the clothes of today has a freedom that never was enjoyed to such an extent in dress. The article which now serves in lieu of a corset is very much on the order of the waists worn by young schoolgirls. Even the old-time steel hooks that fastened the fronts are gone. Of two types of modern corsets one is of white tricot and fastens with buttons and buttonholes. The other corset has no fastening and is made entirely of wide elastic. It is known as a "step-in" corset. Certain reducing qualities are claimed for it.

## The New Sport Togs

The growing enthusiasm for sport clothes is not to be wondered at, nor is it surprising that women have taken to wearing them on almost all occasions regardless of the time and the place, for we have more variety now in this type of dress than in any other. Any inherent love of color of which one may be possessed finds expression in modern outing apparel. Then, too, there is an almost infinite variety of materials and styles in these.

It is a far cry from the stiff linen shirtwaist with mannish collar and the plain linen skirt to an ultra-modern sport costume, consisting of a crepe de chine skirt and flowered chintz coat. One of our best American designers has just created such a suit, with the skirt of beige silk and the jacket of black chintz gayly flowered in beige, orange and brown.

The developments in sport clothes are tremendously interesting to the follower of fashions. In the past there was no type of dress in which we were more slavishly conventional. Not even

in our evening clothes was fashion more exacting. Happily, all this has passed into oblivion.

Among the dressed-up type of sport things is a three-piece costume, consisting of a straight dress and short circular cape. Although the dress is a one-piece affair, the waist portion is of gray crepe de chine and the skirt of bright green camel's hair cloth, marked off into squares with silver threads. The cape is of the camel's hair. It has a long collar stitched with silver and linked together at the waistline with silver buttons.

One hears considerable criticism even nowadays of women's clothes, but then there never has been a time when women's dress has not been criticized. There may have been certain periods when the dress of ancient Greece was simpler and more comfortable than our clothes today, but there were certainly other Grecian periods when it was more complicated.

For children, poplin is gaining much favor.

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It appeals to everybody because of the pleasure and benefit it affords.

The longest-lasting refreshment possible to obtain.

Sealed tight—kept right in its wax-wrapped impurity-proof package.

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Jud Tunkins.

Jud Tunkins says he can't understand why some people think it's any kind of a comfort to explain to a man that his troubles are his own fault.

A postal card to Garfield Tea Co., Brooklyn, N. Y., asking for a sample will repay you.—Adv.

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Hoxley's Croup Remedy for croup and congestive colds, prevents pneumonia. 50c. All druggists. Kells Co., Newburgh, N. Y., Mfrs.—Adv.

If opinions cannot be refuted by facts, their soundness must be admitted.

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